

2023 PSLE ENGLISH PAPER

ENGLISH PAPER

Paper	Component	Item Type	Marks	Weighting	Duration
1	Situational Writing Continuous Writing	OE	55	27.5%	1h 10 min
2	Language Use and Comprehension	MCQ OE	95	47.5%	1h 50 min
3	Listening Comprehension	MCQ	20	10%	35 min
4	Oral Communication	OE	30	15%	-
	Total		200	100%	

ORAL COMMUNICATION

Components	Marks
Reading	10
Stimulus-Based Conversation (Given a picture; to answer 3 prompts)	20
Total	30

- Passage and picture are broadly linked to the **same theme**
- **5 minutes** of preparation time before examination

STIMULUS-BASED CONVERSATION

Students are to

- ▶ give **personal response** to **3 PROMPTS** and extend the conversation by giving opinions, explanations, experiences, examples or suggestions related to the prompts
- ▶ answer questions clearly using **appropriate vocabulary** and **accurate grammatical structures**
- ▶ **interact with the examiner** and maintain eye contact

STIMULUS-BASED CONVERSATION

Use of **TREES** to organise responses to the given prompts

Thought

Reasons

Examples

Experiences

Suggestions

LISTENING COMPREHENSION

- 20 multiple-choice questions
- texts include news items, announcements, advertisements, instructions, conversations, speeches and stories
- time is given for students to read the questions before each text is read to them; options will not be read out
- students should think through options given before picking answer and shade answers on OAS during the exam

PAPER 1

Components	Marks
Situational Writing	15
Continuous Writing	40
Total	55

SITUATIONAL WRITING

<p>Task Fulfillment (6 Marks)</p>	<p>Students are to</p> <ul style="list-style-type: none">❑ provide key information required❑ show understanding and awareness of PURPOSE, AUDIENCE and CONTEXT
<p>Language, Organisation and Context (9 Marks)</p>	<p>Students should take note of</p> <ul style="list-style-type: none">❑ grammatical structures, spelling and punctuation❑ logical arrangement of ideas

SITUATIONAL WRITING

Students should take note of the following aspects:

Purpose	<ul style="list-style-type: none">▪ Why is the recipient receiving the email/letter/report?▪ What is the writer's intention?
Audience	<ul style="list-style-type: none">▪ Who is the intended recipient? (determines the context)
Context	<ul style="list-style-type: none">▪ Is it a formal or informal piece of writing?▪ What should be the tone of the email/letter/report?

SITUATIONAL WRITING

Students should take note of the following aspects:

Salutation

- refer to task given

Introduction

- include pleasantries for informal context

Conclusion

- end with a concluding sentence in relation to the purpose
- sign off based on the context

CONTINUOUS WRITING

Content (20 marks)	<ul style="list-style-type: none">■ Adequate and relevant ideas■ Development of ideas and interest value
Language and Organisation (20 marks)	<ul style="list-style-type: none">■ Correct grammatical structures, spelling and punctuation■ Wide and appropriate use of vocabulary■ Appropriate sequencing, paragraphing and linking of ideas

CONTINUOUS WRITING

Students

- ▶ must write either a narrative, recount or expository essay based on **topic** given
- ▶ must select at least **one picture** to write on (not necessary to use all pictures)
- ▶ should make use of the two guiding questions given

- ▶ Writing process – planning, writing and editing

PAPER 2 BOOKLET A

(multiple-choice questions)

Components	Marks
Grammar	10
Vocabulary	5
Vocabulary Cloze	5
Visual Text Comprehension	8
Total	28

PAPER 2 BOOKLET B

(open-ended questions)

Components	Marks
Grammar Cloze	10
Editing for Spelling & Grammar	12
Comprehension Cloze	15
Synthesis & Transformation	10
Comprehension Open-ended (passage is printed in Bklet A)	20
Total	67

GRAMMAR CLOZE

(10 blanks with choice of helping words)

COMPREHENSION CLOZE

(15 blanks without helping words)

Students should

- ▶ read through the passage first to get the **general meaning and background**
- ▶ look out for **contextual clues**
- ▶ read the passage again to **check answers**

EDITING FOR SPELLING AND GRAMMAR

- ▶ Students are required to identify the nature of errors (spelling or grammatical) and correct the items

SYNTHESIS AND TRANSFORMATION

Students should

- ▶ ensure that there is **no change in the meaning** when the two sentences are combined
- ▶ make sure that the **tense, spelling and punctuation** are right
- ▶ be able to form nouns, verbs, adjectives and adverbs from the words given in the sentences.

noun	verb	adjective	adverb	Related words
beauty	beautify	beautiful	beautifully	beautification

COMPREHENSION SKILLS

Students should

- ▶ skim through the text to get main idea
- ▶ scan the text for details
- ▶ sequence details
- ▶ use contextual clues
- ▶ make predictions
- ▶ make inferences
- ▶ make connections between text and personal experiences
- ▶ draw conclusions