

PRIMARY FIVE ENGLISH LANGUAGE

Parent's Briefing
(2024)

Curriculum Materials

- STELLAR Readers
- Learning Sheets
- School Worksheets
- Listening and Oral Practices
- Literature Programme – ‘Sing to the Dawn’

English Paper

Paper	Component	Item Type	Marks	Weighting	Duration
1	Situational Writing	OE	14	25%	1h 10 min
	Continuous Writing	OE	36		
2	Language Use and Comprehension	OE/ MCQ	90	45%	1h 50 min
3	Listening Comprehension	MCQ	20	10%	35 min
4	Oral Communication	OE	40	20%	10 min
	Total		200	100%	

Revised Examination Format for the Primary 5s in 2024

- Increase in the oral weighting from 15% to 20%
- Slight reduction in the weighting for English Paper 1 and 2
- For Situational Writing in the English Paper 1, one of the bullet points will require students to offer their own ideas
- For Visual Text Comprehension, there will be 2 texts instead of 1. One of them will have visuals included. There is a reduction from 8 to 5 questions
- For Editing, there is a reduction from 12 to 10 questions

ORAL COMMUNICATION

Content	Marks
Reading Aloud	15
Stimulus-Based Conversation	25
Total	40

STIMULUS-BASED CONVERSATION

Use of TREES to organise presentation

Thoughts

Reasons

Examples

Experiences

Suggestions

LISTENING COMPREHENSION

- 20 multiple-choice questions
- texts include news items, announcements, advertisements, instructions, conversations, speeches and stories

SITUATIONAL WRITING

<p>Task Fulfillment (6 Marks)</p>	<ul style="list-style-type: none">❖ ability to use relevant facts found in the given text❖ understanding and awareness of PURPOSE, AUDIENCE and CONTEXT
<p>Language, Organisation and Context (8 Marks)</p>	<ul style="list-style-type: none">❖ logical arrangement of ideas❖ correct grammatical structures, spelling and punctuation

SITUATIONAL WRITING

Purpose	<ul style="list-style-type: none">• Why is the recipient receiving the email/letter/report?• What is the writer's intention?
Audience	<ul style="list-style-type: none">• Who is the intended recipient? (determines the context)
Context	<ul style="list-style-type: none">• Is it a formal or informal piece of writing?• What should be the tone of the email/letter/report?

SITUATIONAL WRITING

Salutation	<ul style="list-style-type: none">• refer to task given
Introduction	<ul style="list-style-type: none">• include pleasantries for informal context
Conclusion	<ul style="list-style-type: none">• end with a concluding sentence in relation to the purpose• sign off based on the context

CONTINUOUS WRITING

Content (18 marks)	<ul style="list-style-type: none">■ Relevant ideas with elaboration and details■ Development of ideas and interest value■ Adherence to given topic and pictures
Language and Organisation (18 marks)	<ul style="list-style-type: none">■ Correct grammatical structures, spelling and punctuation■ Wide and appropriate use of vocabulary■ Sequencing, paragraphing and linking of ideas and facts

PAPER 2 BOOKLET A

(multiple-choice questions)

COMPONENT	NO. OF ITEMS	MARKS
Grammar	10	10
Vocabulary	5	5
Vocabulary Cloze	5	5
Visual Text Comprehension	5	5
	TOTAL	25

PAPER 2 BOOKLET B

(open-ended questions)

COMPONENT	NO. OF ITEMS	MARKS
Grammar Cloze	10	10
Editing for Spelling and Grammar	10	10
Comprehension Cloze	15	15
Synthesis and Transformation	5	10
Comprehension OE	10	20
	Total	65

Comprehension Cloze (Strategies)

- 15 blanks
- Students to **identify contextual clues** from given text based on
 - topic sentence (information text)
 - connectors (e.g. contrast, cause and effect)
 - collective term
 - fixed phrases/ phrasal verbs

IMPROVING THE LEVEL OF PROFICIENCY IN ENGLISH

- **Listening to** and **Speaking** good English
- **Reading** a wide variety of books and newspapers (What's Up newspapers)
- **Writing** frequently

